Date of Records: 1911-1993

Size: 4 boxes

Finding Aid by: revised Joan Redding (1996); additions (1997); revised by Eric W. Boyle (2012)

Access and Use: The Otis Historical Archives is committed to providing open access to its collections as far as possible within the limits of privacy and confidentiality. Access to this collection is at the discretion of the Otis Historical Archives and material contained within the records may be subject to review before access is granted.

Biographical Note: Alfred J. Suraci (1911-1993) was chief of plastic surgery at Providence Hospital, Prince George's Doctor's Hospital, and Sibley Memorial Hospital. Suraci received his M.D. from George Washington University Medical School in 1936, interned at Providence Hospital from 1936 to 1937, then spent three years as a surgical resident at various hospitals and one year as a pathology resident at Sibley. After serving in the U.S. Army during World War II, he began private practice in Washington D.C. in 1948. Suraci published several articles on surgical techniques. He was president of the Washington Medical and Surgical Society; a founder of the American Society of Plastic and Reconstructive Surgeons; and founder and president of the Washington Metropolitan Area Society of Plastic and Reconstructive Surgeons. Suraci received a commendation from Surgeon General Norman T. Kirk and several Gold Headed Cane awards.

Scope/Series Description: The collection includes photograph albums and case histories of World War II patients; reprints and lectures; a pathology laboratory notebook from George Washington University Medical School; and biographical information, service records, a small amount of correspondence, certificates, motion pictures, and memorabilia. There are also Suraci Collection artifacts in Historical Collections. A portfolio of prints called "Sutures in Ancient Surgery," produced by Davis & Geck, Inc., was removed from the collection and added to the General Medical Products Information collection.

BOX AND CONTENT LIST

Box 001:

00001: "Agenesis of Vagina - Plastic Reconstruction" (Script of Motion Picture by Suraci)
00002: Agreement between Medical Service of D.C. and Suraci
00003: Reprint: Homer, Oscar B.—“The Clinical Pathologist—His Relation to the Physician and
Surgeon”
00004: “Quaint Charleston or Shoot the Sherman to ‘Em Herman”
00005: Birth Report and Certificate, 1911
00006: Certificates, The American Legion and The Association of Military Surgeons
00007: "Cleft Lip Repair" Directions
00008: Clippings and Articles About Suraci
00009: Correspondence, 1942-1946
00010: Correspondence, 1986, 1988
00011: I.D. Cards
00012: Plastic and Reconstructive Surgery and the Transplantation Bulletin (April 1959)
00013: Alumni Bulletin of the Sibley Memorial Hospital Alumni Association (1960)
00014: Lecture Materials, Related Correspondence, and Final Examination in Plastic Surgery
00015: Memorabilia
00016: National Shrine Grotto of Lourdes, Emmitsburg, Maryland (Donations, 1980s)
00017: Obituaries
00018: Pathology Lab Notebook [1 of 2]
00019: Pathology Lab Notebook [2 of 2]
00020: Photo album, Unidentified (Clinical)

Box 002:

00001: Photos, Miscellaneous
00002: Photos of Patients
00003: Photos of Suraci
00004: Pill Pusher newsletter, Stark General Hospital, Charleston, 1943-1944
00005: "Reconstruction of External Ear," Article
00006: Reprints With Photographs
00007: Resumes and Biographies
00008: Service and Veteran’s Administration Records
00009: Speech on D.C. Society of Plastic and Reconstructive Surgeons
00010: World War II Case Histories [1 of 2]
00011: World War II Case Histories [2 of 2]

Box 003:

00001: Certificates—Oversized
00002: Life magazines with World War II Plastic Surgery Articles
00003: Photo of Col. DuFrenne, Commander of Stark General Hospital
00004: Photos of Suraci—Oversized

Box 004:

00001: Two boxes of 8mm motion-picture film footage (unidentified)
00002: Photo albums of World War II patients (one boxed; two unboxed)