

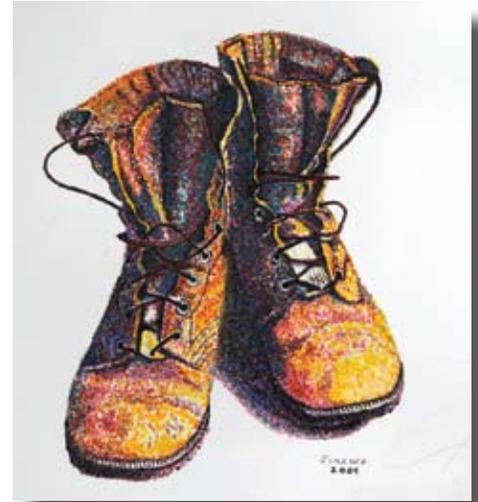
'Wounded in Action: An Art Exhibition of Orthopaedic Advancements' Extended through February 2011

By popular demand, "Wounded in Action: An Art Exhibition of Orthopaedic Advancements," an exhibit of art works inspired by experiences with the wounds of war, is extending its stay at the National Museum of Health and Medicine. The exhibit will close on February 27, 2011.

"Wounded in Action" honors those who have had orthopaedic injuries as a result of serving our country during a time of war. From World War II to Korea to Viet Nam, from the Gulf War, to Afghanistan to Iraq, thousands of uniformed service members have suffered severe musculoskeletal injuries. Their stories are told through the art on display in the installation. The exhibition also recognizes orthopaedic surgeons who, throughout history, have risked their own safety to care for military service members, to save lives and limbs, to advance medical treatments,

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"Boots of a Fallen Soldier" by Matthew Jimenez, MD, from the exhibit "Wounded in Action: An Art Exhibition of Orthopaedic Advancements." Dr. Jimenez wishes these dog tag-laced boots could tell the fallen soldier's story of bravery, honor and love of comrade and country. "Much of the battlefield narrative remains unknown. Much of what is done goes unseen and unspoken. If only these boots could tell his story," he says.



MST11-001

NMHM among Hundreds of Science-Based Organizations that Showcased Innovation at USA Science and Engineering Festival

Civil War-era amputations, plastinated human organs, and the science of military forensic identification were all on display as part of the National Museum of Health and Medicine's exhibit at the USA Science and Engineering Festival, which took place October 23-24, 2010 on the National Mall in Washington, D.C.

NMHM featured three main themes at its SciFest booths: "Visibly Human" showcased human anatomy and pathology and featured opportunities to see and touch actual plastinated human organs; "To Bind Up Our Nation's Wounds" spotlighted the Museum's ongoing efforts to tell the story of advances in military medicine, from the time of the Civil War to modern-day Iraq; and "Connect the Bones" documented the sciences behind a positive forensic identification of honored war dead. And visitors to the Museum's SciFest booths got a rare treat: a chance to talk face-to-face with Major
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A Walter Reed living-history interpreter highlights Reed's influences in tropical medicine at the National Museum of Health and Medicine's booth during the USA Science and Engineering Festival in Washington, D.C.

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